

PRODUCTION TEAM

Director/Writer/Co-Producer: Nettie Wild



Nettie Wild is one of Canada's leading documentary filmmakers. Her highly charged and critically acclaimed films have brought her audiences behind the frontlines and headlines of revolutions and social change around the world.

Nettie is best known for her award winning documentary features : **FIX: The Story of an Addicted City** (2002), **A PLACE CALLED CHIAPAS** (1998), **BLOCKADE** (1993) and **A RUSTLING OF LEAVES: Inside the Philippine Revolution** (1988). Her more recent work explores new forms of storytelling including: : **BEVEL UP (2007)** a groundbreaking documentary

and interactive DVD; **INSIDE STORIES (2011)** a multi- platform web experience (2011); and **Uninterrupted (an installation in production)** using digital mapping to create an outdoor cinematic spectacle using projected images of the natural world.

Nettie Wild's films have been distributed theatrically, and broadcast in Canada and internationally. She has been honoured at film festivals around the world and has twice won the Genie Award for Best Feature Documentary in Canada. Among other honors she has won Best Feature Documentary from the International Documentary Association as well as top honours from the Forum of New Cinema at the Berlin International Film Festival.

WILD AT HEART, a book focusing on her work and career, was published in 2009 and there have been multiple retrospectives of her work. In 2010 she received the **BC Film Critics Circle Award** for her contribution to the film industry and the Vancouver Sun named her as one of British Columbia's "**most influential women**". In addition to directing, Nettie is also much in demand as a story editor, teacher and lecturer.



Producer: Betsy Carson

Betsy is an award-winning producer/ EP/ director with over 25 years experience in documentary film and television. Recently released films include **Occupy Love** (executive producer)- director Velcrow Ripper's film on the Occupy movement, **Waking the Green Tiger** (producer) - dir: Gary Marcuse- about the rise of an environmental movement in China; **Surviving Progress**, (exec producer) - dir: Mathieu Roy and Harold Crooks- based on Ronald Wright's book *A Short History of Progress*; **War in the Mind** - (producer) - dir: Judy Jackson- about post traumatic stress in the military and military suicide.

Over the last four years she has also executive produced with Mark Achbar (*The Corporation*) three theatrical feature documentaries: **Fierce Light** (dir: Velcrow Ripper) , **Pax Americana** (dir: Denis Delestrac) and **Waterlife** (dir: Kevin McMahon) and developed six additional documentary projects.

Betsy is currently in development with two new feature documentaries: **The New Corporation** directed by Mark Achbar and **SEX, BREATH and DEATH**, directed by Jill Sharpe.

She has produced the feature docs of Nettie Wild (***FIX: The Story of an Addicted City, A Place Called Chiapas, Blockade, Bevel Up***), and has also worked with filmmakers Gary Marcuse (***The Mind of a Child, Nuclear Dynamite, Arktika***) and Hugh Brody (***Tracks Across Sand, The Meaning of Life, Time Immemorial***). The films she has collaborated on have won over 40 national and international awards and honours including Genie and Gemini awards, American Film Institute, Berlin, Hot Docs, IDA, Prism, Grantham and other humanities and environmental awards.



Editor: Michael Brockington

Michael Brockington has been editing in Vancouver since 1995, working on indie features like ***Eve & the Fire Horse*** (Special Jury Award winner, Sundance Film Festival, 2006), ***On the Corner*** (Canada's Top Ten, 2003), & ***Protection*** (Genie-nominated for Best Actress, 2001), as well as documentaries (***Bone, Wind, Fire; Carts of Darkness; Bevel Up***), series TV (***Alienated II***), short dramas and performance films. He's won Leo Awards for editing ***Eve & the Fire Horse*** (feature drama) and ***Island of Shadows*** (documentary), and picked up a Gemini nomination for his work on the doc ***Carts of Darkness***. Michael has directed a handful of short films, and was credited as co-director on the recent documentary ***The Edge of the World***.

As well, he has published fiction and articles in magazines and newspapers. Michael is a graduate of the film production program at Simon Fraser University, where he also worked for several years as a research assistant in the field of robot vision. An invaluable member of this team, Michael is currently working with Nettie to develop a multi screen approach to storytelling on our upcoming installation spectacle, ***Uninterrupted***.

Director of Photography: Van Royko

Van Royko is a cinematographer and filmmaker based out of Montreal Quebec. He has worked primarily as a documentary and commercial cinematographer shooting feature documentaries, TV series and advertisement campaigns. His work has been featured on such television stations as National Geographic, Discovery, the CBC, RDS and TV5. His recent collaboration with acclaimed director Sturla Gunnarson on the feature documentary ***Monsoon***, was selected as the people's choice award for Best Canadian Film of TIFF 2015. For his work on ***Monsoon***, Van won the Canadian Society of Cinematographers' Robert Brooks Award for Best Documentary Cinematographer in 2015. He has also contributed to major advertising campaigns for RBC bank and Rio Tinto Alcan. Van's most recent work includes an art installation with Academy Award winning director Denys Arcand and artist Adad Hannah entitled "The Burghers of Vancouver.". ***Monsoon*** has received rave reviews: "Stunningly shot.. "a visually stunning meditation"... "shot beautifully". Van has also shot several documentary television programs including ***Earth From Space*** for Discovery and ***Scam Cities*** for National Geographic. Van also devotes time to guest teaching at the Human Dignity Film Institute in Myanmar.



Composer : Jesse Zubot

Jesse is one of those unique musicians/producers whose work spans and transcends multiple genres. His music exposes an extraordinary range of affects, producing dazzling sonic architecture. He is a 3-time **Juno Award** winning musician/producer working with the avant-rock band Fond of Tigers (2011), the chamber folk-jazz ensemble The Great Uncles of the Revolution (2004) and roots instrumentalists Zubot & Dawson (2003). Zubot produced the **Polaris Music Prize** winning album '**ANIMISM**' by Tanya Tagaq which was released in 2014. This album also garnered Zubot a nomination for 'Producer of the Year' at the 2015's **Juno Awards**. In the fall of 2010 Jesse won the 'Multimedia' award for his work on the score for **Tungijuaq** (w/ Tanya Tagaq) at the 2010 **Western Canadian Music Awards**. **Tungijuaq** was produced by Isuma (Atanarjuat) and was selected for Sundance, The Toronto Film Festival and the ImagineNATIVE film festival where it won for Best Short. Jesse has also composed extensively for modern dance. A recent highlight was the presentation of **Body Scan** (at the prestigious Centre Pompidou in Paris, France.) In the past decade Jesse has delved heavily into the world of improvised and creative music having worked with the likes of Francois Houle, Tanya Tagaq, Peggy Lee, Evan Parker, Eugene Chadbourne, Mats Gustafsson, Matthew Bourne, Dylan van der Schyff, Joe Fonda, Fred Frith, Eyvind Kang and Nels Cline and many others. In 2005 Zubot started **Drip Audio** ("*...one of the most original musical operations in the country.*" - CBC Arts Online), a record label dedicated to creative music. Drip Audio now has 35 albums under its umbrella



Sound Designer: Mark Lazeski

Mark Lazeski is a powerfully creative sound designer, composer and audio engineer. His compelling and unique compositions can be heard in many internationally syndicated TV series such as **The LWord**(Showtime), **Arctic Air** (CBC), **The Dead Zone** (USA Network), **True Life** (MTV) and **Continuum** (Showcase/SYFY.) His music has been placed into over 50 different network television series as well as several feature films and TV movies. In recent years he has been the sound designer and composer for many documentary shorts, nature films and

abstract art films created for the Knowledge Network, The Wilderness Committee and several independent filmmakers.

Since training at Trebas Institute of Technology in music production and audio engineering, Mark has been creating a hybrid of organic and electronic music which has been received by many production companies and music supervisors as a valuable commodity for film, TV and advertising. He continues to adapt and learn new techniques and skills as a sound designer and composer and always takes pride in delivering highly customized music and sound in a wide range of styles for any project he undertakes.

Composer and Sound Design Consultant: Hildegard Westerkamp

Hildegard Westerkamp's compositions have been performed and broadcast in many parts of the world. Acclaimed filmmaker Gus Van Sant has twice used Hildegard's compositions in his soundscapes for his feature films, **ELEPHANT** and **LAST DAYS**. The majority of Hildegard's compositional output deals with aspects of the acoustic environment: with urban, rural or wilderness soundscapes, with the voices of children, men and women, with noise or silence, music and media sounds, or with the sounds of different cultures. She has composed film soundtracks, sound



documents for radio and has produced and hosted radio programs such as Soundwalking, and Musica Nova on Vancouver Co-operative Radio.

Hildegard Westerkamp was born in Osnabrück, Germany in 1946 and emigrated to Canada in 1968. After completing her music studies in the early seventies she joined the World Soundscape Project under the direction of Canadian composer R. Murray Schafer at Simon Fraser University (SFU) in Vancouver. Her career as a composer, educator, and radio artist focuses on environmental sound and acoustic ecology. The works of John Cage and Pauline Oliveros have had a significant influence on her work.

While completing her Master's Thesis, entitled ***Listening and Soundmaking - A Study of Music-as-Environment***, she also taught courses in Acoustic Communication together with colleague Barry Truax in the School of Communication at SFU until 1990. Since then she has written articles and texts addressing issues of the soundscape and listening. She has travelled widely, giving lectures and conducting soundscape workshops, internationally. She is a founding member and is currently active on the board of the World Forum for Acoustic Ecology (WFAE) as well as the Canadian Association for Sound Ecology (CASE). Between 1991 and 1995 she was the editor of ***The Soundscape Newsletter*** and is now on the editorial committee of ***Soundscape -The Journal of Acoustic Ecology***, a new publication of the WFAE. In 2015 Hildegard was a keynote speaker at the International Symposium on Electronic Arts (ISEA) in Vancouver,

Supervising Re-recording Mixer: Daniel Pellerin



Daniel Pellerin has worked in sound and music post production for film and television for the past 37 years, as recording and re-recording mixer / engineer, sound design and music supervisor / editor. Throughout his career, he has mixed all of Atom Egoyan's feature films, including "***Chloe***" and "***The Sweet Hereafter***". He has also supervised and mixed the sound for many of Bruce MacDonald's and Clement Virgo's feature films, as well as Deepa Mehta on her feature film, "***Heaven on Earth***" and Istvan Szabo's feature films "***Sunshine***" and "***Being Julia***".

In the documentary field, he has worked on sound design and mixes for film makers as diverse as Brigitte Berman, Peter Lynch, Velcrow Ripper, Nettie Wild (***A Place Called Chiapas***), Nik Sheehan, Ron Mann, Lindalee Tracey, Peter Raymont, Tim Wlokatiuk, Barry Stevens, Peter Mettler, Min Sook Lee, Ric Bienstock, Simcha Jacobovitch, Sarah Goodman to name a few. He was supervising re-recording mixer for Liz Marshall on her feature documentary "***Water on the Table***". He supervised sound design and mixed / music edited Nisha Pahuja's "***The World Before Her***", winner of Best Documentary at Tribeca and Hot Docs 2012 as well as Angad Bhalla's "***Herman's House***".

Daniel has been nominated for 11 Genie Awards for which he has won 3 (Atom Egoyan's "***The Sweet Hereafter***", Istvan Szabo's "***Sunshine***" and Clement Virgo's "***Love Come Down***") and 16 Gemini Awards, for which he has won 2 ("***Musicians in Exile***" and "***Under the Piano***"). In 2012, he was nominated for a Genie Award for Best Sound Editing as Sound Supervisor (Sound Design and Mixing) on Agnieszka Holland's Oscar nominated feature drama, "***In Darkness***." He also won an Emmy Award for Outstanding Achievement in Sound on The Inventor's Series special "***Edison: The Wizard of Light***" for Devine Entertainment and HBO U.S.